

Biography Arno Peeters (1969)



He is an autodidact composer: in 1983, well before the DJ became the new superstar, he was already experimenting with tape and simple hifi-equipment, trying to emulate the effects and sounds of electronic (pop) music like Kraftwerk, Laurie Anderson, Art of Noise and Coil.

In 1986, he joined the Centre for Electronic Music (CEM), where he was able to take his experiments to a new level in a professional studio-environment. In 1989 he was one of the techno-pioneers in the Netherlands.

In the years that followed, he made several records and CD's in the emerging electronic dance-scene, but foremost he was searching for ways to renew the genre. Disappointed by the conventions of this style of music, he turned away and applied himself to more experimental music.

In 1996 he created "AeroSon", a 40 minute soundcollage as an admission to the International Rostrum for Electro-Acoustic Music (IREM). It won him the first prize in the category 'Composers Under 30" and was released with the prestigious German Mille Plateaux label, along with some tracks on compilation-albums. Since then, his focus has shifted away from releasing towards working more project-based: remixes, compilations and interactive: installations, video, sounddesign.

Nowadays he is a radio producer and editor with Dutch National Radio (Radio 6 and Radio 1 resp.). With his own one-man company and studio Tape TV Productions, located in Utrecht, he assembles, edits and mixes for radio, film and games on a regular basis and specializes in surround sound and audio within interactive applications.

Since 2004 he works intensively with installation artist (and partner for life) Iris Honderdos. Together they worked on community based installations and performances, most recently in Kiev (Ukraine 2004/2005), in Hanoi and HaLong (Vietnam 2006 - 2009), Finland (2008) en Armenia (2011)

Due to his widespread experience in the area of sound and music, festivals and organizations acquire his help as consultant for audiovisual solutions or as an aid in setting up the program.



Arno Peeters
Tape TV Productions
Emmy van Lokhorststraat 50
3544HM Utrecht
KvK: 11031002 (Utrecht)
BTW: NL1693.70.203.B01

T: +31.30.2722904
M: +31.6.22454966
F: +31.84 2278515
E: info@tapetv.nl
W: www.tapetv.nl

1983 - 2000

Releases labels like Antler Subway, Djax Records, SSR, U-Trax, Bunker, Mille Plateaux, Staalplaat

Performances as Random XS, Spasms and Arno Peeters throughout Europe and Australia.

Audiovisuals for Strictly, Yes, Peter Stuyvesant, Intersport, Alles Kids, Tros, Call TV, NPS a.o..

Tunes for NOS Radio 1, NPS Radio 5 (Wat een Taal!, Knetterende Letteren)

Productions: Culture Clash, Celso Mojola, Robert Armani, Rude 66, Bart Rovers, Da Definite No Remorse, Paul Bishop, Michael Fahres, Opex, Vaardigheid, PCM Hit CD, Gerard Vogel Quartet

2000 - 2011

Compositions and Performances

- Bangladesh Festival (*Project & Composition*, Yerevan, Armenia 2011)
- Sterren van de Hemel (Live performance of Stockhausens' 'Tierkreis' with John Terwal (churchorgan) and soprano [Wynanda Zeevaarder](#), Wierum

2010)

- Water (*5.1 Composition* to video by Iris Honderdos, Utrecht 2009)
- Radiolines II (*Live mix* of synchronous performances by Frans Friederich, Michel Banabila and Floris van Bergeijk, NPS, Utrecht, 2008)
- Turning to Raseborg (*Project & Composition*, Tammisaari, Finland 2008)
- Festival & Performance of 'Cover' (*Project & Composition*, Halong, Vietnam, MCNV 2008)
- Night of Art, Music and Theatre (*5.1. surround soundscape*, Podium Twente, 2008)
- Gruenrekorder "Autumn Leaves" (*track* on 3-CD compilation album, 2008)
- Hoa Huong Duong (*Project & Composition*, Cao Bang, Vietnam 2007)
- [Who Cares!?](#) (*Project & Composition*, Hanoi, Vietnam 2006)
- Sunflower performance (*Project & Composition*, Tháy Nguyễn, Vietnam 2006)
- [Luchtkastelen](#) (*Live performance* LinkBeat/Alan Laurillard, 2006)
- [Matches](#) (*Installation* Myrau, Czech – with Iris Honderdos 2005)
- [Monument for a Revolution](#) (*Installation* Kiev, Ukraine – with Iris Honderdos, 2005)
- Breaking The Dance (*Performance* Den Helder - [Forbidden Fruits Festival](#), 2004)
- Fossil Sounds, Memory Mining (*Installation* Myrau, Czech – with Iris Honderdos 2004)
- 'The Fiddler' (*Production* Stedelijk Museum - Nora Crane/STEIM, 2003)
- Sense it (*Production* www.sensit.nl, Annemarie Steinvooort, 2002)
- Resonseemble (*Live Surround* LUX Nijmegen - Bas Andriessen, 2002)
- INSide/Out (*Soundscape* Vredenburg - UITFeest, 2002)
- Klap op de Vuurpijl (*Soundscape* Werktheater - NPS/VPRO, 2001)
- BlindSide (*Soundscape* Jakarta - NPS/VPRO, 2001)
- Up There Trio (*Live Surround* TU Eindhoven - Stichting Axes, 2001)
- Orakel II (*Installation* Fort Asperen, Paul Roncken, 2001)
- Luchtkastelen (*Live Surround* R'en A'dam - LinkBeat/Alan Laurillard, 2000)
- Radio Lines (*Performance* Rome - RAI3/Radio Bremen/NPS, 2000)

Productions and Remixes

- 'Monty on Steroids' (*Remix* with POKE20 and the C64 Orchestra, 2009)
- 'Het Donker' – Cyclus (Mix and additional samples, 2009)
- Stadionplein FM - J.Brenninkmeijer (*Spatialisation for headphones*, audio-tour, 2007 - 2009)
- Umfeld – Speedy J & S.Pagano (*Surround mastering* DVD, 2008)
- 'Double Bees' - Michael Fahres (*5.1. surround mixing and mastering*, for Karmann, 2007)
- Schokland en Ik - Bente Hamel (*Spatialisation for headphones*, audio-installation, 2007)
- Radio 6 tunes & audio layout (*Sounddesign*, all tunes, audiologo's, bumpers for [Radio 6](#), a Dutch National radiostation with NPS, KRO, MAX, VPRO, CZ)
- 'CactusBlossoms in The Sand' (*Rap production* w. Vietnamese ex-drugsusers for DVD, 2006)
- [I Love The World](#) – MJ LaFontaine (*Sounddesign, additional composing, mix and mastering* [SkyArena](#): Opening-ceremony WC Football, Frankfurt 2006)
- [Drifter TV](#) DVD (*Surround mix* – Submarine/Drifter 2005)
- The Original Soundtrack (*remix* 'Everything's Alright' – MuziekLab 2005)

- Spasms and Random XS (2 tracks on compilation - Djax-it-Up CD, 2004)
- Ontayso remix (remix on CD - U-Cover, 2004)
- The Head of Ferdinand Cheval (radioplay & DVD - Bente Hamel/Spinvis/NPS, 2003)
- Last Op Mijn Schouders - Braaf (CD-production - Braaf, 2002)
- 'Don't Breathe' (track on compilation - PEM CD, 2000)

TV, Film and DVD

- Pim & Pom (animation series - BosBros/Fiep Westendorp 2007 - 2010)
- 48hour Film project (boom operator, 2009)
- Int. Film Festival Rotterdam (leader by Speedy J - 5.1 mastering 2009)
- Ver van Familie (feature-film by Marion Bloem - 5.1 music mixes, 2008)
- Dutch Legendary Tales (animation series - M. Landweer/VPRO TV, 2006)
- One World, Many Musics (educational - CodArts/Rotterdam Conservatory 2005)
- Charlotte (educational - M. Landweer/IDS, 2004)
- Mantelfraud Mentalfreude (16mm - ZM/Fred Pelon, 2003)
- Stellar Observatory Utrecht (corporate - M. Landweer, 2003)
- Dancing for The Gods (educational - M. Landweer/ World Kids Festival, 2003)
- A Visit to Martijn (educational - M. Landweer/IDS, 2001)
- Bad Smell (TV film - VARA/Mark Timmer, 2001)
- SOM Metal (corporate - SWYNK, 2000)
- Big Light (animations - TAKE3/Bos Bros/AKN/BRT TV, 1998-2000)
- Tokke Tales (animation series - M. Landweer/VPRO TV, 1998 - 2000)

Radio

- Incidental items for VPRO 3voor12 and Teleac (sound engineer).
- NPS/VPRO/RVU 2001 - present Production and editing HollandDoc Radio (Radio 1 and Radio 5)
- NPS 2004 - 2009 Radioproducer for NPS Folio, a weekly show on Radio 6
- NPS 1998 - 2004 Radioproducer for NPS Supplement (2003 editor in chief)

Games

- Dialogue-editor & audio specialist (game-localizations for EA, Sony, Microsoft, Harry Potter, Sims, FiFa ao. - U-Trax 1999 - 2007)

Multimedia, consultancy, presentations, other

- Media Me (Crossmedia-play by Bert Kommerij. RVU 2009 -2010)
- Nederlandse Muziekdagen (AV reportages 2008 and 2009)
- Trainings and Psychosocial support for Women in, - or affected by HIV/AIDS in commission of MCNV Hanoi and Ha Giang, Vietnam, 2009)
- Kosmopolis Professionals (presentation as AIR: Finland 2008)
- Research XL (audio logo/ident Vlug, Davids & van Mourik 2009)
- Anne's Ears (radioplay - M.Koolhaas/Anne Frank Foundation, 2009?)
- Copywriter/illustrations (webzine - NuWijWeer.nl, 2002 - 2005)
- The Soundbook (game - CEM-KKW/Bruna, 2003)
- BMW (idents 'Offen Fahren' - BMW/Michael Fahres, 2002)
- Leijnse Artz (website - HotDNA, 2001)
- Cito-groep (website - M2/Cito, 2000)
- Bebble (animation - M2, 2000)
- Microsoft WebTV (interface - E-City/UPC/Chello, 2000)