

Biography Arno Peeters (1969)



He is an autodidact composer: in 1983, well before the DJ became the new superstar, he was already experimenting with tape and simple HiFi-equipment, trying to emulate the effects and sounds of electronic (pop) music like Kraftwerk, Laurie Anderson, Art of Noise and Coil.

In 1986, he joined the Centre for Electronic Music (CEM), where he was able to take his experiments to a new level in a professional studio-environment.

In 1989, he was one of the techno-pioneers in the Netherlands.

In the years that followed, he made several records and CDs in the emerging electronic dance-scene, but foremost he was searching for ways to renew the genre. Disappointed by the conventions of this style of music, he turned away and applied himself to more experimental music.

In 1996, he created "AeroSon", a 40-minute sound collage as an admission to the International Rostrum of Electro-Acoustic Music (IREM). It won him the first prize in the category 'Composers Under 30' and was released with the prestigious German Mille Plateaux label, along with some tracks on compilation-albums.

Since then, his focus has shifted away from releasing towards working more project-based: remixes, compilations and interactive: installations, video, sound design.

Nowadays he is a freelance radio producer and editor with the Dutch Foundation for Public Broadcasting (NPO). With his own one-man company and studio Tape TV Productions, located in Zoutkamp, he assembles, edits and mixes for podcast, radio and film and specializes in surround sound and audio within interactive applications. Several award-winning podcasts are mixed by him. Due to Arno's widespread experience in the area of sound and music, artists and organizations acquire his help as consultant or to give workshops. Between 2013 and 2016, he was an advisor for the Dutch Cultural Media Fund and in 2017 he was a member of the Dutch Oscar Selection Commission 2017 for Best Foreign Language Film. Until end of 2021 he was advisor with the Dutch Broadcast Fund.

Since 2004 he works intensively with installation artist and partner Iris Honderdos. Together they worked on community-based installations and performances worldwide: in Vietnam (2006 – 2007), Armenia (2011), Bulgaria (2014), Norway (2016), Italy (2018) Peru (2019) and Finland (2021). They also have done several projects for NGOs like Cordaid (Sierra Leone 2012), the Royal Tropical Institute (India and Uganda 2012) and the prestigious Institute of Development Studies (Kenya 2015).



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Radio

- 1996 - 1997 Freelance engineer for several broadcasters (Teleac, NPS, VPRO, RVU).
- 1997 - 2004 Producer and editor for 'Supplement' a 4-hour show on avant-garde music on National Radio 4.
- 2001 Radio show 'Blackbox': 10 episodes on Dutch new pop music on Radio 4.
- 2006 - 2009 Radio show 'Folio' on Radio 6 (on experimental and electronic new music).
- 2004 - now Editor and producer for a.o. DOCS (formerly known as Radio Doc and Holland Doc).

Selected podcasts worked on:

- Mino's Imperium - Guido van Gorp (NOS, 2025)
- Onaantastbaar - Jair Stein, Jan Maarten Deurvorst en Huda Rais (NTR, 2025)
- Koud Bloed - In de Sekte Gemeente Gods - Jacqueline Maris & Gerrit Kalsbeek (Podimo, 2025)
- Net Goed - Edda Heinsman (Nemo Kennislink, 2025)
- Enkele reis Istanbul - Emmie Kollau en Catrien Spijkerman (Human, 2025)
- De Wadden, een andere oorlog - Winfried Baijens (NOS, 2025)
- De Laatste Zomer - Lotte van Gaalen (NTR, 2024)
- Kweekje, mi kwekipikin - Nicole Terborg (VPRO, 2023)
- Alles voor de wetenschap - Edda Heinsman (NTR, 2024)
- Waar is Sarah? - Laura Stek (VPRO 2023)
- Het Venlo Incident - Paul Ruigrok (NTR Andere Tijden, 2023)
- Hier Hing een Schilderij - Emmie Kollau & Pieter van Os (NRC, 2023)
- De Schaduwspsits - Jeroen Gortworst, Rivkah op het Veld en Winfried Baijens (NOS, 2021 & 2024)
- Top 2000 a GoGo - Leo Blokhuis & Ivar Snoep (NTR, 2019 -)
- Buiten de Muren - Marjolein Knol (NTR, 2021)
- Staakt! Staakt! Staakt! - Marieke de Vries, Marjolein Bax & Rob Trip (NOS, 2021)
- Cocaïnekoorts - Jan Meeus, Elze van Driel en Gabriella Adèr (NRC, 2020)
- De Ranchi Baby's - Joost Wilgenhof (NTR, 2020)
- Jan & Christina - Katinka Baehr (NTR, 2020)
- Man en de Maan - Saar Slegers (NTR, 2020)
- Groene Oren - Martijn van Tol (Staatsbosbeheer 2020 - 2023)
- Kwaad Bloed - Jacqueline Maris & Gerrit Kalsbeek (VPRO, 2020)
- Hallo Hier Hilversum - Vincent Bijlo & Ger Jochems (NPO, 2019-2020)
- Leven met de Maffia - Gabriella Adèr (KRO-NCRV, 2019)
- Tante Jos - Mijke van Wijk (KRO-NCRV, 2019)
- Podkas Pawel de Plukker - Maartje Duin i.s.m. Orkater (Orkater, NTR-VPRO 2018)
- Tijdgeest - Julie Blussé (VPRO OVT, 2017 - 2018)
- Ongesigneerd - Laura Stek & Tjitske Mussche (VPRO, 2015 - 2018)

Awarded and nominated programs worked on:

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| 2025 | Mino's Imperium - Guido van Gorp
Onaantastbaar - J.Stein, JM Deurvorst en H. Rais | BNR Podcast winner 'Verhalend' & 'Best Podcast 2025'
BNR Podcast nominee 'Journalistiek'
Winner Meestertellers 2025 |
| 2024 | Kweekje, mi kwekipikin - Nicole Terborg

Waar is Sarah? - Laura Stek
True Crime Rectum - Nick Gotterman | Winner Prix Europa
BNR Podcast nominee 'Verhalend' & 'Sounddesign'
BNR Podcast winner 'Verhalend' & 'Best Podcast 2024'
BNR Podcast nominee 'Fictie'
Winner NTR Podcastprijs |
| 2022 | De onbekende kinderen van Kamp Westerbork -
Marieke de Vries, Marjolein Bax & Rob Trip | Nominee Zilveren Reiss Microfoon |
| 2021 | Gefixt - Guido van Gorp & Ben Meindersma | Nominee De Loep |
| 2020 | Virusverhalen - Heleen van Hummelen
No Man is an Island - Ryan Walker, Emmie Kollau | Winner Zilveren Reiss Microfoon
Winner Meestertellers |
| 2019 | Man en de Maan - Saar Slegers | Winner Meestertellers |
| 2018 | Een Noodlottig Toeval - Joyce de Badts
De Verdwijners - Maartje Duin | Winner Meestertellers
Winner Meestertellers & Nomination Prix Europa |
| 2017 | Het Wilgenhof Geheim - Joost Wilgenhof | Winner Meestertellers & Nomination Prix Europa |
| 2016 | Niet Mijn oorlog - Kim Faber | Winner NTR Radio Prize |
| 2014 | De bezieling van de maestro - Henk Burger
De Zingende Hollander - Yvonne Scholten | Nomination Prix Europa
Nomination Prix Europa |

2013 Lieve Ulrike - Joost Wilgenhof
2012 1 Minuutjes

Nomination Prix Europa
Winner Prix Europa "Best Radiodrama"

- **Tunes and station-calls:** Alles Kids (KRO-NCRV TV), NOS Radio 1, NPS Radio 5 and all tunes for Radio 6 (2006 - 2009), De Locker (Human), Schuberg Philis.
- **Music for podcasts:** 'De Vergeten Klimaatcrisis', 'Een Aangekondigde Dood', 'De Onbekende Cruiff', 'De Kosmos van Pannekoek', 'Het Geheim van Wijsman', 'Net Goed'.

Noteworthy compositions, productions, mixes and mastering 2014 – 2024

- 160bpm - Gabbers waren we (Binaural mix of this audio-performance and theatre play, 2024)
- Yalla Yalla - Zie je in Egypte (Podwalk Teylers Museum, 2024)
- Voltage Control '1990 - 1992' (Reissue album on Mannequin Records, 2024)
- Het Jaar van Schaduw (Marte Boneschansker, 5.1 surround mix for theater performance)
- Revengine EP - The Implant (EP on Phoq U Phonogrammen, 2024)
- Sp@sms - From a 20th Century Box (Album on U-Trax 2022)
- Lopende Bandwerk (Emmie Kollau: musicians reflect on factory work, VPRO, 2019 - 2021)
- De Dagdelen - Various artists (Music & literature podcast. Recording and binaural mix, ITGWO, 2021)
- Tussen Leven en Dood (Podcast and radio Play. Recordings and sounddesign, AMC, 2021)
- A Way to Sound (3 audio-visual compositions, Serlachius Residency, Finland, 2021)
- 100.000 bomen - Sara Vrugt (Binaural mix and composition for this installation, 2021)
- Ansicht (Tune and score for this literary podcastseries, RAUM, 2019 - 2021)
- Kwaad Bloed - fiction (Recording and production of 4 radio dramas, part of a 12-part podcast by Jacqueline Maris & Gerrit Kalsbeek, VPRO, 2020)
- Staatsgeheim (Radiodrama Harm Duco Schut & Loek Hennipman, TopCast, 2020)
- Vuelta - Frank Heinen, Pascal van Hulst (Recordings and sound design for this radio play, Het NUT/VPRO 2020)
- No Man is an Island - Ryan Walker (Sounddesign and mix, visual podcast, Dockingstation, 2020)
- Bloos - Marte Boneschansker (Theatrical performance, binaural mix and soundscapes, 2018)
- BLOK | een requiem in majeure (Sounddesign and mix, Timo Tembuyser en Naomi Steijger, 2019)
- Icoon Afsluitdijk (Compositions and sounddesign, Tjitske Mussche, Studio Daan Roosegaarde, 2017)
- Schitterend in Afwezigheid (CD. Mix en master. Jouke Koning, 2017)
- Aufrecht Gehen - Stichting L'audio (Binaural mix and soundscapes for this audiotour, 2015-2017)
- The Painted Bird (Binaural mix of this soundscape, Frank Koolen and Kim Bots, 2017)
- CreDogma (Permanent installation for Leveld Kunstnartum, Norway, 2016)
- Loisong (5.1 surround video-composition, Loison Festival, France, 2015)
- Who are the champions (Mix and mastering. Interactive web doc, Submarine Channel, 2015)
- 250 Miles Crossing Philadelphia (Mix and master. Interactive soundwalk and film 'Once We Get There' by Esther Polak & Ivar van Bekkum, 2015)
- Love Matters - The Show (Script, recordings and production of this musical. In admission of IDS and Love Matters, Nairobi, Kenya, 2015)
- Blijf Rauw EP, part 1 - BRAAF (Dutch hip-hop album, Mix and master, 2015)
- Faces of Rosen (Art project with the 57 inhabitants of Rosen - Bulgaria, 2014)
- House of Shame (Liberia) (Recordings and sound design for this radio play by Jacqueline Maris and Jimmy Comerford, Liberia 2014)

TV and Film 2014 - 2024

- MEER! - Bart Melief (De strijd om de laatste akkers van Amsterdam, documentary, 2023)
- De reis van de Ranchi - Joost Wilgenhof (Documentary based on the podcast, NTR, 2022)
- Tussen je Oren - Concertgebouworkest (12 episodes for SchoolTV. Sound design, mix and master, 2021)
- Harmonie - Flora van der Kooij (Short film, sound design, mix and master, 2020)
- De Rit - PolakVanBekkum (Film/installation. Sound design, mix and master, 2019)
- De Locker - Human/3LAB (Tune, Sound design, mix and master, 2018)
- Hato's Wijn - Gwen Jansen (Sound design, mix and master, 2017)
- Microbe Fighters - Heddy Honigmann (Sound design, mix and master, 2017)
- Once We get There - PolakVanBekkum (Sound design, mix and master, 2016)
- 1Minuutjes (Sound design, mixing, mastering animations for Zapp, NPO3, 2015)
- Pim & Pom "The Great Adventure" (Sound design animation feature 70min - Fiep Westendorp 2014)